

PSYCHOTRONIC

654

#44

NEW YORK'S WEEKLY

TV MOVIE GUIDE

'ROCKETSHIP
X-M'

APRIL 25-MAY 1

PSYCHOTRONIC BACK ISSUES

- 1- "VILLAGE OF THE GIANTS" PIC PLUS ADS FROM "THE THING THAT COULDN'T DIE," "MONSTER ON CAMPUS" AND "DRACULA VS. FRANKENSTEIN" (JUNE 28-JULY 4) OUT
- 2- "WHAT ELSE HAPPENED TO BREY JANE" CRACKED DOLL HEAD PIC (JULY 5-11) 75¢
- 3- "THE DEADLY MANIACS" PUBLICITY SHOT (JULY 12-19) 75¢
- 4- "THE SAVAGE BEES" T.V. MOVIE PUBLICITY SHOT (JULY 19-25) OUT
- 5- "BEDTIME FOR BONZO" IT WASN'T ON THAT WEEK - JUST LIKED THE PICTURE (JULY 26-AUG. 1) \$1
- 6- LARRY BUCHANAN'S "THE CREATURE OF DESTRUCTION" (AUG. 2-8) \$1
- 7- FORREST J. ACKERMAN AND NANCY DAVIS ON THE SET OF "DONOVAN'S BRAIN" (AUG. 9-15) \$1
- 8- MARIO BAVA'S "BLOOD AND BLACK LACE" PIC (AUG. 16-22) \$1
- 9- "HORROR HOTEL" AD ART (AUG. 23-29) \$1.50
- 10- "PICTURE OF DORIAN GRAY" (1946) THE PICTURE (AUG. 30-SEPT. 5) \$1
- 11- LARRY BUCHANAN'S "CURSE OF THE SWAMP CREATURE" (SEPT. 6-12) \$1
- 12- "THE PHANTOM PLANET" ALIEN (SEPT. 13-19) \$1
- 13- "THEY SAVED HITLER'S BRAIN" HIS DECAPITATED HEAD (SEPT. 20-26) OUT
- 14- "CASTLE OF EVIL" THE ADULT CORPSE (SEPT. 27-OCT. 3) \$1
- 15- "BLACKULA" AD ART (OCT. 4-10) \$1
- 16- "INVADERS FROM MARS" THEY NEVER SHOWED IT (OCT. 11-17) \$1
- 17- URSULA ANDRESS IN "THE TENTH VICTIM" (OCT. 18-24) 2.50
- 18- TONY PERKINS - "PSYCHO" (OCT. 25-31) \$1
- 19- JOAN WELDON IN "THEM" (NOV. 1-7) \$1.50
- 20- KEVIN MCCARTHY IN "INVASION OF THE BODY SNATCHERS" (SPECIAL ELECTION ISSUE) (NOV. 8-14) OUT
- 21- "THE MYSTERIANS" AD ART (ALSO ON FIRST PSYCHOTRONIC SHIRT) (NOV. 15-21) OUT
- 22- SPECIAL HARRY ALLEN TOWERS - U.N. PIMP ISSUE - "THE SECRET OF DORIAN GRAY" (1970) AD ART (NOV. 22-28) OUT
- 23- AL ADAMSON'S "DRACULA VS. FRANKENSTEIN" AD ART (ALSO ON #1) (NOV. 29-DEC. 5) \$1
- 24- "THE FLY" MONTAGE (DEC. 6-12) \$1
- 25- AL ADAMSON'S "BRAIN OF BLOOD" / "THE CREATURES REVENGE" AD ART (DEC. 13-19) \$2.50
- 26- MARTINE BESNICK IN "FROM RUSSIA WITH LOVE" FIGHT (DEC. 20-26) \$2.50 OUT
- 27- JERRY ARLESS IN "HOMICIDAL" THE RAREST ISSUE! (DEC. 27-JAN. 2) OUT
- 28- VINCENT PRICE "MASQUE OF THE RED DEATH" AD ART (JAN. 3-9) OUT
- 29- TIGER/MAN FROM "ISLAND OF LOST SOULS" INCLUDES "THX 1138" FLYER (JAN. 10-16) 2.50
- 30- CREATURE FROM THE BLACK LAGOON PUBLICITY SHOT (IT WASN'T SHOWN) (JAN. 17-23) \$1
- 31- EXCERPTS FROM "THE MOLE PEOPLE" PHOTO/COMIC BOOK WITH JOHN AGAR! (JAN. 24-30) OUT
- 32- BARBARA STEELE IN "THE CRIMSON CULT" (JAN. 31-FEB. 6) OUT
- 33- BARBARA AGAIN - IN "BLACK SUNDAY" (FEB. 7-13) \$2.50
- 34- "TARZAN AND THE LEOPARD WOMAN" AD (FEB. 14-20) \$2.50
- 35- "DR. CYCLOPS" PUBLICITY SHOT (FEB. 21-27) 75¢
- 36- "THE FLESH EATERS" OMAR THE BERNIK! (FEB. 28-MAR. 6) OUT
- 37- "THE BRAIN THAT WOULDN'T DIE" TWO PICTURES (MAR. 7-13) \$1
- 38- "DRACULA - A.D. 1972" (MAR. 14-20) \$1
- 39- "KING KONG" (MAR. 21-27) \$2.50
- 40- "CHILDREN OF THE DAMNED" (MAR. 28-APR. 3) 75¢
- 41- "NIGHT OF THE BLOOD BEAST" (APR. 4-10) 75¢
- 42- "FRANKENSTEIN MEETS THE SPACE MONSTER" (APR. 11-17) 75¢
- 43- "THE NIGHT EVELYN CAME OUT OF THE GRAVE" (APR. 18-24) 75¢



PSYCHOTRONIC



GIVE

PSYCHOTRONIC GIFT SUBSCRIPTIONS!

PSYCHOTRONIC #44

SATURDAY

BROADCAST STATIONS

NEW YORK CITY
 (3-5) WDCB (CBS)
 (3-5) WNSC (MSG)
 (3-5) WNEW (Ind.)
 (3-5) WABC (ABC)
 (3-5) WOR (Ind.)
 (3-5) WPIX (Ind.)
 (3-5) WNET (PBS)
 (3-5) WNYC (PBS)

SAT. APR. 25-5:30 A.M. (9) MONEY, WOMEN AND GUNS (1958) A FEW WEEKS BACK I LISTED AN OBSCURE 1955 WESTERN CALLED "THE SILVER STAR". I'VE SINCE FOUND A MENTION OF DIRECTOR RICHARD H. BARTLETT, DESCRIBING HIS WORK

AS 'ARCAHE'. AN ACCURATE SUMMATION. IN "SILVER STAR", BARTLETT, STARRING AS WELL, WANDERS AROUND IN SILENCE LIKE A DISPLACED ALIEN IN POSSESSION OF A SECRET TOO AWFUL TO TELL. WELL, BARTLETT'S BACK WITH ANOTHER INSTALLMENT.

THIS ONE STARS JOCK MAHONEY AS A WESTERN LAWMAN WHO SETS OUT TO FIND FOUR BENEFICIARIES NAMED IN AN OLD PROSPECTOR'S WILL, AS WELL AS THE MAN WHO DID HIM IN. LON CHANEY JR. RETURNS, THIS TIME IN THE COMPANY OF KIM HUNTER AND GENE EVANS. WORTH A LOOK. (CB)

SAT. APR. 25-9:30 A.M. (5) THE BORROWERS (1973)

T.V. MOVIE BASED ON A CHILDREN'S BOOK ABOUT TINY PEOPLE UNDER THE FLOORBOARDS OF A COUNTRY HOUSE. WITH EDDIE ALBERT WHO RETURNS AT 5 TO BE CHASED BY TUMBLEWEED, ALSO WITH TAMMY GRAMES AND JUDITH ANDERSON. SAT. APR. 25-10 A.M. (9) ROCKETSHIP X-M (1950)

WHEN UNITED ARTISTS AND GEORGE PAL ANNOUNCED THAT "DESTINATION MOON" WAS ABOUT TO BE RELEASED, ROBERT LIPPERT'S COMPANY QUICKLY MADE "ROCKETSHIP X-M" (EXPEdition MOON) AND GOT IT OUT FIRST- MAKING IT THE FIRST SERIOUS POST WAR SCIENCE FICTION MOVIE. 31 YEARS LATER IT'S A POPULAR CULT ITEM AND IF CHANNEL 9 ACTUALLY SHOWS IT, THE T.V. END OF THE WEEK. THE PLOT IS SIMPLE - FOUR MEN AND ONE WOMAN TAKE OFF TO THE MOON, RUN INTO A METEOR SHOWER AND ARE KNOCKED OF COURSE. THEY LAND ON MARS, A PLANET DEVASTATED BY ATOMIC WARFARE AND POPULATED BY DEADLY RADIATION SCARRED MUTANTS (SEE COVER). THE PRODUCER/DIRECTOR/SCRIPT-WRITER WAS KURT NEWMAN ("KRONDS", "THE FLY"). THE SPECIAL EFFECTS TEAM OF JACK RABIN AND IRVING BLACK WORKED ON OTHER 50'S HITS LIKE "CAPTIVE WOMEN" AND "FLIGHT TO MARS". CINEMATOGRAPHER KARL STRAUSS WORKED ON "ISLAND OF LOST SOULS" AND MANY NEWMAN FILMS. THE MUSIC BY FERDE GROFE

WAS ORCHESTRATED BY ALBERT GLASSER AND FEATURES A THEREMIN SOON TO BE OVERUSED IN OTHER FEATURES. A SOUNDTRACK ALBUM IS AVAILABLE THROUGH "STARLOG" MAGAZINE. THE ASTRONAUTS ARE LLOYD "SEA HUNT" BRIDGES (RIGHT), GSA MASSEN ("CRY OF THE WEREWOLF" + COVER), HUGH "WYATT EARP" O'BRIAN, JOHN EMERY AND NEAM BERRY JR. MORRIS ANKRAM STAYS HOME. THE ORIGINAL VERSION RAN 78 MINUTES AND INCLUDED TINTED SEQUENCES. IN 1978 WADE WILLIAMS



**YOU'VE
TALKED
ABOUT IT!**

**YOU'VE
READ
ABOUT IT!**

**NOW
SEE
IT!**

**ROCKETSHIP
X-M**



Light's rain the Moon!

SHOT NEW SPECIAL EFFECTS SCENES (IN COLOR) AND ADDED THEM TO THE RESTORED ORIGINAL PRINT. THE LONG SHOTS INCLUDE ACTORS DRESSED TO LOOK LIKE THE ORIGINAL CAST. WILLIAMS ALSO SAVED AND RE-RELEASED OTHER "LOST" FILMS LIKE "INVADERS FROM MARS" AND "MAN FROM PLANET X".

SAT. APR. 25 - 2:30 P.M. (1) A PLACE TO DIE (1975)

ONE OF THE BRITISH T.V. MOVIES CHANNEL 11 LIKES TO SHOW EVERY OTHER MONTH. IT'S ABOUT DEVIL WORSHIP. DON'T BOTHER.

SAT. APR. 25 - 3 P.M. (2) A TATTERED WEB (1971)

IT MUST BE NATIONAL LLOYD BRIDGES DAY. CONTINUE CELEBRATING BY WATCHING HIM AS A POLICE DETECTIVE TRYING TO RESTORE HIS DIGNITY IN THIS T.V. MOVIE DIRECTED BY PAUL WENDKAS. WITH BRIDGEBROCK CRAWFORD AND MURRAY HAMILTON.

SAT. APR. 25 - 8 P.M. (4) A TIME TO LOVE AND A TIME TO DIE (1958)

PRESIDENTIAL HOPEFUL JOHN GAVIN STARS AS A WWII GERMAN SOLDIER WHO STUMBLES INTO A BRIEF BUT TORRID AFFAIR WITH LILO PULVER WHILE ON FUR-LOUGH. THE SENTIMENTAL AND PROLIFIC DOUGLAS SIRK DIRECTED THIS VERSION OF THE NOVEL BY ERICH MARIA REMARQUE. WITH DON DEFORE, KEENAN WYNN AND JOCK MAHONEY. (CB)

SAT. APR. 25 - 11:30 A.M. (3) FIRE! (1977)

VERA MILES, PATTY DUKE, ALEX CORD, ERNEST BORGNINE, LLOYD NOLAN, TY HARDIN, DONNA MILLS, NEVILLE BRAND, AND GENE EVANS BURN TO A CRISP IN THE T.V. DISASTER MOVIE DIRECTED BY EARL BELAMY.

SAT. APR. 25 - 1 A.M. (9) FEAR NO DEVIL (1969)

THERE HAVE BEEN COUNTLESS AWFUL AND/OR BORING MADE FOR T.V. OCCULT THRILLERS. THIS WAS THE FIRST AND POSSIBLY THE BEST. IT'S A PILOT FOR A SERIES WHICH WOULD HAVE BEEN CALLED "BEDEVILLED" AND WOULD HAVE STARRED LOUIS JOURDAN AND WILFRED HYDE-WHITE AS OCCULT INVESTIGATORS. BRADFORD DILLMAN BUYS AN ANTIQUE FULL LENGTH MIRROR WHICH IS POSSESSED BY A DEMONIC FORCE. WHEN HE DIES HIS FIANCÉE (LINDA DAI GEORGE) TRIES TO BRING HIM BACK WITH TERRIFYING RESULTS. ALSO WITH CARROLL O'CONNOR. DIRECTED BY PAUL WENDKAS (HIS SECOND TODAY). A SECOND PILOT "RITUAL OF EVIL" WAS PRODUCED THE SAME YEAR. THE MUSIC WAS LATER LIFTED FOR THE "SIXTH SENSE" SERIES.



Bradford Dillman

SAT. APR. 25 - 1:30 A.M. (7) THE MOONSHINE WAR (1970)

THIS ISN'T SUPPOSED TO BE ANY GOOD BUT RICHARD NIDMARK IS A GANGSTER AND PATRICK MCGOYMAN HIRES HIM TO GET MOONSHINE WHISKY FROM ALAN ALDA. WITH LEE HAZELWOOD WHO MIGHT EVEN SING.

SAT. APR. 25 - 3 A.M. (11) CREATURE OF DESTRUCTION (1967)

THE STAR IS FOR WORST MOVIE OF THE WEEK. LARRY BUCHANAN MADE 4 UNCREDITED REMAKES OF

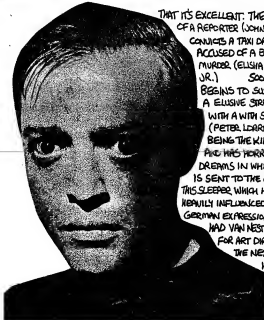
A.I.P. 50'S SCIENCE ACTION MOVIES. THEY ALL BELONG ON ANYBODY'S TOP 10 WORST LIST. THIS ISN'T THE WORST OF THE 4 BUT IT'S STILL ROTTEN TO THE CORE. IF YOU EVER SAW "THE SHE CREATURE" (SIC) YOU KNOW THE PLOT. YOU ALSO KNOW THE DIALOGUE AND THE MUSIC. INSTEAD OF CHESTER MORRIS

AS THE KYPNOTIST WHO CAUSES A BEAUTIFUL GIRL TO BECOME HER PREVIOUS REINCARNATION (A MURDERING PREHISTORIC MONSTER) WE'VE GOT WORK-OUT LOOKING LES TREMAINE. INSTEAD OF THE SCARY MONSTER IN THE ORIGINAL WE GET A MAN IN A WET SUIT WITH A FISH MAN MASK WITH FANGS AND PING PONG BALL EYES. ALL OF LARRY'S PATHETIC REMAKES WERE SOLD DIRECTLY TO T.V. AND WERE MADE BY AZALEA. AFTER REMAKING "INVASION OF THE SAUCERMEN" AS "THE EYE CREATURES" AND "DAY THE WORLD ENDED" AS "IN THE YEAR 2889" LARRY MADE "IT'S ALIVE" (AN ORIGINAL!). AFTER RE-DOING "IT CONQUERED THE WORLD" AS "ZANTAR, THE THING FROM VENUS" HE PROCEEDED TO DIRECT A SERIES OF EVEN MORE OBSCURE SEX MOVIES WHICH SOME- BODY SHOULD RENT AND SNOW SOON.

SAT. APR. 25 - 3 A.M. (9) STRANGER ON THE THIRD FLOOR (1940)

STAY UP FOR THIS ONE - IT'S CREDITED AS BEING "THE FIRST TRUE FILM NOIR FILM" AND ALL REVIEWS AGREE

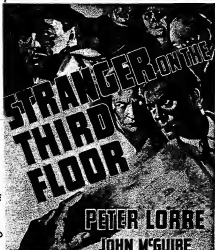




THAT IT'S EXCELLENT. THE TESTIMONY
OF A REPORTER (JOHN MCGUIRE)

CONVICTS A TAXI DRIVER
ACCUSED OF A BRUTAL
MURDER (ELISHA COOK
JR.) SOON HE
BEGINS TO SUSPECT
A ELUSIVE STRANGER
WITH A WIFE SCARF
(PETER LORRE) OF
BEING THE KILLER
AND HAS HORRIBLE
DREAMS IN WHICH HE
IS SENT TO THE CHAIR.
THIS SLEEPER WHICH WAS
HEAVILY INFLUENCED BY
GERMAN EXPRESSIONISM
HAD VAN NEST POULGIE
FOR ART DIRECTOR.
THE NEXT YEAR
HE WORKED ON

SATURDAY SUNDAY



"CITIZEN KANE," ALSO FOR R.K.O. LORRE AND COOK
WORKED TOGETHER THE NEXT YEAR IN "MAFIESE FALCON".
"STRANGER-" WAS DIRECTED BY BORIS INGSTER.

SUN. APR. 26 - 11 A.M. (5) TARZAN'S FIGHT FOR LIFE (1958)

THIS WEEK GORDON SCOTT IS THE JUNGLE HERO. ELIA BRENT IS JANE. TARZAN HELPS WHITE DOCTORS BATTLE BLACK
MAGIC. PARTIALLY FILMED IN AFRICA. WITH WOODY STRODE. DIRECTED BY BRUCE HUNTERSTONE.

SUN. APR. 26 - 11:30 A.M. (11) ABBOTT AND COSTELLO MEET THE MUMMY (1955)

LIKE MOST UNIVERSAL MONSTERS, THE MUMMY ENDED HIS CAREER CHASING COMEDIANS AROUND
IN CIRCLES. EDDIE PARKER IS THE BADLY BANGED EGYPTIAN. WITH MARIE WINDSOR,
MICHAEL ANSARA, RICHARD DEACON AND MEL WELLES ("LITTLE SHOP OF HORRORS").



SUN. APR. 26 - 5 P.M. (11) TWO ON A
GUILLOTINE (1965)

JACK WEBB'S
OLD BUDDY WILLIAM CONRAD TOOK
TIME OUT FROM HIS HECTIC TV
ACTOR/DIRECTOR/PRODUCER
SCHEDULE TO DIRECT THIS

RIDICULOUS CONNIE STEVENS HORROR VEHICLE. SHE
IS REQUIRED TO SPEND A WEEK IN A CREEPY HAUNTED
MANSION BEFORE SHE CAN COLLECT HER INHERITANCE.
TO COMPOUND HER MISFORTUNE, SHE HAS TO DEAL WITH
DISNEY REFUGEE DEAN JONES AS A NOSY REPORTER
AND CESAR ROMERO AS A DEMENTED MAGICIAN WHO
INSISTS ON SUBJECTING EVERYONE TO HIS TIREISOME
MARIE ANTOINETTE FIXATIONS. (8)

SUN. APR. 26 - 6 P.M. (5) THE CRIMSON PIRATE (1952)

THE END OF ROBERT SIODMAK'S AMERICAN SOJOURN.
FACED WITH UNEMPLOYMENT ON THE COMPLETION OF
"CRIMSON PIRATE", HE PACKED UP AND WENT HOME TO
GERMANY. THIS HIGH SEAS ADVENTURE, CALLED 'ONE



OF THE GREAT GENRE SPOOFS OF ALL TIME", STARS **SUNDAY MONDAY** BURT LANCASTER, WHOSE FILM DEBUT WAS SID-MAX'S "THE KILLERS" IN 1946. THE CAST ALSO INCLUDES NICK CRAVAT (A CIRCUS ACROBAT), EVA BARTOK AND A YOUTHFUL CHRISTOPHER LEE. (C)

SUN. APR. 26 - 7 P.M. (4) DISNEY'S WONDERFUL WORLD

HAYLEY MILLS HOSTS THIS SPECIAL WHICH LOOKS AT THE ANIMATION DONE AT THE DISNEY STUDIOS.

SUN. APR. 26 - 8 P.M. (7) THE PHOENIX (1981)

PREMIERE OF A MADE FOR T.V. FANTASY ABOUT AN ANCIENT MAYAN TEENAGER. T.V. GUIDE SAYS - BANAL, WITH E.G. MARSHALL AND SOME NEWCOMERS.

SUN. APR. 26 - 1:15 A.M. (7) HAPPY BIRTHDAY, WANDA

JUNE (1971) ROD STEIGER RETURNS HOME AFTER SEVEN YEARS AND FINDS HIS WIFE (SUZANNAH YORK) MATURED AND ENERGED. LOTS OF BLACK HUMOR AND SOME FANTASY (ONE SCENE SHOWN HERE WITH LITTLE PAMELYN FERDIN IS SET IN HEAVEN) IN A VERY STAGY VERSION OF KURT VONNEGUT JR.'S PLAY. DIRECTED BY MARK ROBSON WHOSE LONG CAREER STARTED WITH VAL LENTON ("BEDLAM", "THE SEVENTH VICTIM") AND CONTINUED WITH QUESTIONABLE HITS LIKE "EARTHQUAKE" AND "VALLEY OF THE DOLLS". WITH DON MURRAY AND WILLIAM HICKEY.



SUN. APR. 26 - 3 A.M. (9) THE SAVAGE INNOCENTS (1960)

NICHOLAS RAY DIRECTED THIS DOCUMENTARY-STYLE ITALIAN-FRENCH-BRITISH PRODUCTION CONCERNED WITH THE EFFECTS OF CIVILISATION ON THE ESKIMO LIFE-STYLE. ANTHONY QUINN STARS. BOB DYLAN LIKED IT SO MUCH HE WROTE A LITTLE TRIBUTE. (B)

MON. APR. 27 - 4:30 P.M. (7) THE

SENTINEL (1977) ANOTHER LOSER

DIRECTED BY MICHAEL WINNER (LAST WEEK, IT WAS "THE NIGHTCRAWLERS").

THIS "ROSEMARY'S BABY" INSPIRED

SHOCKER FILMED IN BROOKLYN HTS.

HITS NEW LOWS IN BAD TASTE WHICH

WOULD BEOK IF IT WAS GOOD, BUT...

JOHN CARRADINE AS A MUTE PRIEST

IS THE GUARD OF THE GATE OF HELL

(IN THE BASEMENT OF A NICE BROWNSTONE)

FOR ALL HE DOES THEY COULD HAVE USED

A PICTURE OF JOHN CARRADINE, WHEN

BURGESS MEREDITH AS AN ODDBALL

TENANT RELEASES THE SMALL POPULATION

OF HELL THEY'RE A MIXTURE OF ACTORS

WITH GORY MAKE-UP BY DICK SMITH AND

REAL FREAKS, WHICH IS PRETTY UNSETTLING.

ANOTHER HIGHLIGHT YOU WON'T SEE ON

T.V. IS WHEN SYLVIA MILES AND BEVERLY

D'ANGELO AS NUDE LESBIAN CANNIBALS

ENJOY THEIR DINNER. MOST OF THE

MOVIE IS SPENT WITH CRISTINA RAINES

AND CHRIS SARANDON AS A MODERN

COUPLE WITH MARITAL PROBLEMS. SOME

OF THE MANY CAST MEMBERS WITH SMALL USELESS PARTS INCLUDE MARTIN GALSAM, JOSE FERRER, ALIA GARDNER,

ARTHUR KENNEDY, EH WALLACH AND DEBORAH RAFFIN.



MONDAY TUESDAY

MON. APR. 27-12 MID. (9) CALL NORTHSIDE 777 (1947)

I'VE BEEN NAME-DROPPING THIS MOVIE FOR WEEKS. IT'S ONE OF MAYBE TWO JAMES STEWART MOVIES I CAN GET BEHIND. HE PLAYS A REPORTER WHO SPENDS MUCH OF THE MOVIE COMBING SEAMY WATERFRONT DIVES IN SEARCH OF A WOMAN NAMED WANDA SCUTNIK, WHO MIGHT BE ABLE TO FREE A MAN WHO'S SPENT 11 YEARS IN PRISON FOR A MURDER SOME STILL BELIEVE HE DIDN'T COMMIT. RICHARD CONTE'S FATE IS SEALED IN A GREAT PHOTO BLOW-UP CLIMAX. HENRY HATHAWAY DIRECTED IT. (8)

MON. APR. 27-1:10 A.M. (7) SECRET OF THE INCAS (1954)

CHARLTON HESTON STARS IN THIS SEARCH FOR THE LOST TREASURE MOVIE BUT THE AMAZING FACT IS THAT YMA SUMAC IS IN IT. YMA IS AN INCREDIBLE PERUVIAN SINGER WHO STILL HAS TWO ALBUMS IN PRINT WHICH YOU SHOULD LOOK FOR EVEN IF YOU DON'T TUNE IN HER SOLE ACTING EXPERIENCE. DIRECTED BY JERRY HOPPER ("THE ATOMIC CITY"), WITH ROBERT YOUNG, THOMAS MITCHELL AND GLENDA FARRELL.

MON. APR. 27-3 A.M. (9) DOOMSDAY MACHINE (1972)

AN END OF THE WORLD THRILLER WITH MALA POWERS ("THE COLLOSSUS OF N.Y."), GRANT WILLIAMS ("THE INCREDIBLE SHINKING MAN"), BOBBY VAN ("MAKE ME LAUGH" SHOW), RITA LEE AND A VERY OLD HENRY WILCOXON. MOST OF THESE PEOPLE GO UP IN A ROCKET SHIP (LIFTED FROM A RUSSIAN MOVIE) AND WITNESS EARTH BLOW-UP FROM THE BIG ONE (FROM THE JAPANESE "WARNING FROM SPACE"). AFTER FIGHTING MORE STOCK FOOTAGE ONLY TWO SURVIVE. THEY TRY TO LAND ON VENUS BUT THE INHABITANTS DON'T WANT ANY VIOLENT EARNINGS. A VERY CHEAP MOVIE DIRECTED BY LEE SHOLEM ("TODOR THE GREAT", "SUPERMAN AND THE MALE MEN").

TUES. APR. 28-4:30 P.M. (7) THE STRANGER WITHIN (1974)

IN-BETWEEN BEING A GENIE AND A RESIDENT OF HARPER VALLEY BARBARA EDEN HAD AN EXPERIENCE OF THE FOURTH KIND AND ENDED UP WITH AN ALIEN BABY. THE PLOT INCLUDES ELEMENTS FROM "THE EXORCIST" AND "ROSEMARY'S BABY" (AGAIN) AND WAS WRITTEN BY RICHARD MATHESON. WITH JOYCE VAN PATTEN, NEMEMIAH PERSEFF AND DAVID DOYLE (UGH!). DIRECTED BY LEE PHILLIPS.

TUES. APR. 28-9 P.M. (2) WE'RE FIGHTING BACK (1981)

INSPIRED BY TODAY'S HEADLINES!

It was a nice neighborhood when they were kids. Now they're taking it back from the punks -- and making it safe for everyone!

THE PREMISE OF THIS MADE FOR T.V. MOVIE ABOUT THE EARLY DAYS OF NEW YORK'S GUARDIAN ANGELS WAS CANCELLED LAST WEEK - SO HERE IT IS! CAN'T WAIT.

TUES. APR. 28-1:45 A.M. (2) THE LIFE AND ASSASSINATION OF THE KINGFISH (1977) "ALL THE KING'S MEN" SURE WAS A BETTER TITLE. IN THIS T.V. "DOCU-DRAMA", EDWARD ASNER PLAYS HUEY LONG OF LOUISIANA. COULD BE PRETTY GOOD. DIRECTED BY ROBERT COLLINS.

TUE. APR. 28-2 A.M. (1) TAMMY TELL ME TRUE

(1961) ILLITERATE RIVER RAT SANDRA DEE

SOMEHOW GETS INTO A NEARBY UNIVERSITY AND WINDS UP IN JOHN GAVIN'S ENGLISH CLASS. GAVIN IS SO APPALLED BY HER GRAMMAR THAT HE PROMPTLY FALLS IN LOVE. MEANWHILE TAMMY IS BUSY KIDNAPPING A HELPLESS OLD WOMAN, BEULAH BONDI. SHE IS SPIRITED AWAY TO TAMMY'S SHANTY-BOAT HIDEOUT, WHERE SHE IS DEPRIVED OF NEEDED MEDICATION AND FORCED TO SPEND THE REST OF HER DAYS FEEDING AND CLEANING UP AFTER HER INHUMAN CAPTOR. (8)



Barbara Eden

WED. APR. 28 - 4 P.M. (9) SAMSON (1961) (SANSONE)

BRAD HARRIS IS SAMSON. ALAN STEEL IS SAMSON'S SON.

BRITTE COREY IS JAMINE. GIANFRANCO PARDINI IS THE DIRECTOR. THE SAME YEAR "THE FURY OF HERCULES". CALLED "THE FURY OF SAMSON" ON T.U. HAD THE SAME CAST AND DIRECTOR. ALAN STEEL ALSO PLAYED HERCULES (AND MACISTE). FIGURE IT OUT IF YOU DARE (OR CARE). WITH WALTER REEVES (NOT GEORGE OR STEBBE) AND SERGE GAINSBURG (WITHOUT JANE BIRKIN).

WED. APR. 28 - 8 P.M. (13) THE DAY AFTER TRINITY (1980)

ACADEMY AWARD NOMINATED DOCUMENTARY ABOUT J. ROBERT OPPENHEIMER, THE FATHER OF THE A-BOMB. FOR SLIGHTLY LESS SERIOUS LOOKS AT POSSIBLE RESULTS OF ATOMIC WARFARE SEE "ROCKETSHIP X-M"; "SOILENT GREEN"; "DOOMSDAY MACHINE" AND "KING KONG VS. GOD ZILLA" (THE BOMB UNLEASHED THE SLEEPING MONSTER IN CASE YOU'D FORGOTTEN. SOON AFTER THE FIRST TEST IN NEW MEXICO (JULY 16, 1945) FILMMAKERS STARTED MAKING BOMB MOVIES. LOOK FOR THE EARLIEST FOR TOTAL WEIRDNESS: "THE BEGINNING - OR THE END" (1946) DIRECTED BY NORMAN TAUROG IN WHICH BRIAN DONLEVY SAYS THINGS LIKE "AT THE CYCLOTION OVER THERE"; "FIVE" (1951) DIRECTED BY ARCH OBLER, THE FIRST POST-HOLOCAUST ON EARTH MOVIE; AND "INVASION U.S.A." (1952) IN WHICH MASS HYPNOSIS CONVINCES AMERICA THAT THE COMMIES HAVE ATTACKED, CAUSING THEM TO PREPARE FOR A REAL INVASION WHEN THEY COME OUT OF IT.

WED. APR. 28 - 12 MID. (9) RANCHO NOTORIOUS (1952)

ANOTHER EXCELLENT FRITZ LANG MOVIE, WITH MARLENE DIETRICH AND ARTHUR KENNEDY AND MEL FERRER IN THEIR PRE-"SENTINEL" DAYS. KENNEDY, SEARCHING FOR HIS FRANCES'S MURDERER, PRETENDS TO BE AN OUTLAW AT MARLENE'S HIDE-OUT.

WED. APR. 29 - 2 A.M. (5) THE SHOOTING (1971)

HIPSTER WESTERN ABOUT A YOUNG WOMAN WHO CONVINCES TWO DRIFTERS TO HELP HER SETTLE A SCORE. MILLIE PERKINS, JACK NICHOLSON, WILL HUTCHINS (SUGARFOOT) AND WARREN OATES STAR. IT WAS DIRECTED BY MONTE HELLMAN, WHO ALSO DIRECTED THE PARTIALLY USELESS "TWO LANE BLACKTOP" AS WELL AS THE COMPLETELY USELESS "BEAST FROM THE HAUNTED CAVE". @

THURS. APR. 30 - 4:30 P.M. (7) WESTWORLD (1973)

THE ULTIMATE ADULT AMUSEMENT PARK TURNS INTO A NIGHTMARE WHEN THE ANDROID POPULATION MALFUNCTIONS. YUL BRINNER IS GREAT IN A SILENT ROLE AS THE GUNSLINGER THAT PAYING CUSTOMERS COULD "KILL" OVER AND OVER WITHOUT FEAR OF BEING HARMED - UNTIL THINGS WENT WRONG. RICHARD BENJAMIN AND JAMES BROLIN AREN'T SO GREAT IN SPEAKING ROLES AS PATRONS OF THE FANTASY PARK. DIRECTED AND WRITTEN BY MICHAEL CRICHTON. "FUTUREWORLD," A SEQUEL, CAME OUT IN '76 AND THERE WAS A PILOT FILM FOR A POSSIBLE SERIES.

THURS. APR. 30 - 12 MID. (9) FOUR FEATHERS (1939)

GREAT KODAK VERSION (THE 3"RD) ABOUT HERODISM AND COWARDICE IN SUDAN UNDER THE OLD EMPIRE. RALPH RICHARDSON AND C. AUBREY SMITH HEAD THE BRITISH CAST.

THURS. APR. 30 - 3 A.M. (9) LISA AND THE DEVIL (1974 ?) (LA CASA DELL'EXORCISMO)

THIS IS ONE OF MARIO BAVA'S MOST CONFUSING FILMS. SOURCES DISAGREE ON THE RELEASE DATE. IT'S SOMETIMES LISTED AS 2 SEPARATE MOVIES AND THE PLOT IS A BIT WICKEDBOUT. SOME SCENES MAY HAVE BEEN SHOT BY ANOTHER DIRECTOR. BAVA IS CALLED MICKEY LION IN THE CREDITS. IT WAS RELEASED IN AMERICA AS "LISA AND THE DEVIL" THEN UNDER THE MORE EXPLOITABLE TITLE "HOUSE OF EXORCISM". IN "EXORCIST" INSPIRED SCENES, ROBERT ALDA IS THE PRIEST. ELKE SOMMER DOES THE GREEN VOMIT ROUTINE COMPLETE WITH SPEWING FROGS. ADD SYLVIA KOSCINA ("HERCULES"), ALIDA VALLI ("THE PARADISE CASE") AND TELLY SAVALLAS (SUCKING ON A LOLLYPOP) AS A BUTLER / DEVIL TO THIS EDITOR'S NIGHTMARE AND THE RESULT IS INTERESTING CONFUSION. WATCH THIS TALE OF NECROPHILIA, SEXUALLY DEPRAVED ARISTOCRATS, KAWAK AND FROGS - I DARE YOU TO MAKE ANY SENSE OUT OF IT (AD AND PICTURE ON THE NEXT PAGE).

FRI. MAY 1 - (9) BILLY Liar (1963)

JOHN SCHLESINGER ("THE DAY OF THE LOCUST") DIRECTED THIS VERSION OF THE NOVEL AND PLAY BY KEITH WATERHOUSE. TOM COURTNEY ("THE DAY THE FISH CAME OUT") IS THE YOUNG MAN WHO ESCAPE HIS DULL BORING JOB ROUTINE BY

WEDNESDAY THURSDAY

FRIDAY



Westworld



FANTASIZING, OFTEN ABOUT JULIE CHRISTIE. FRI. MAY 1 - 4 P.M. (9) KING KONG U.S. GODZILLA (1963) (KING KONG TRIGGIRA) JAPAN'S FAVORITE MONSTER RETURNS FOR THE 3RD TIME AND THIS MOVIE SHOWS UP FOR ABOUT THE 5TH TIME IN A YEAR. MIE HAMA ("WHAT'S UP TIGER LILY?") PLAYS FAY WRAY TO A SILLY MONKEY SUIT KONG. IN SCENES SHOT FOR AMERICA, MICHAEL KEITH PLAYS A U.N. DELEGATE



"The Graduate and Robyn" (My in Martin Scorsese's THE HOUSE OF EDUCATION)



AND KONG WINS THE BATTLE. IN THE ORIGINAL, GODZILLA BEATS THE FURRY IMPOSTOR. DIRECTED BY INO SHIRO HONDA. SPECIAL EFFECTS BY ENI TSUBURUYA SEEN HERE ON THE SET.

FRI. MAY 1 - 4:30 A.M. (7) SCHLENT GREEN (1973) IN 2022 NEW YORK CITY IS IN REALLY BAD SHAPE AND A NOSY COP (CHARLTON HESTON) IN HIS 4TH END OF THE WORLD MOVIE IN 5 YEARS, DISCOVERS THAT THE OVERCROWDED POPULACE HAS BEEN FED LITTLE SQUARES OF DEAD PEOPLE FOR YEARS. EDWARD G. ROBINSON (IN HIS LAST ROLE) IS A POLICE RESEARCHER / FRIEND WHOSE DEATH LEADS CHARLTON TO THE AWFUL TRUTH. WITH LEIGH TAYLOR YOUNG AS A PIECE OF FURNITURE, JOSEPH COTTEN, CHUCK



CONNERS, BROCK PETERS, WHIT BISSELL AND MIKE HENRY. DIRECTED BY RICHARD FLEISCHER.

FRI. MAY 1 - 8 P.M. (11) DON'T BE AFRAID OF THE DARK (1973) IN THIS MADE FOR T.V. TERROR, KIM DARBY AND HUSBAND JIM HUTTON MOVE INTO A MANSION OCCUPIED BY SMALL PAINE FACED CREATURES. WITH WILLIAM DEMAREST AND BARBARA ANDERSON. DIRECTED BY JOHN NEWLAND (THE "ONE STEP BEYOND" SERIES) FRI. MAY 1 - 9:30 P.M. (7) AMERICATHON (1979) VERY FEW PEOPLE FLOCKED TO THE THEATRES TO SEE THE COMEDY SET IN 1998 ABOUT A TELETHON TO SAVE



AMERICA. THE CAST IS STRIKELY T.V. TALENT. JOHN RITTER, HARVEY KORMAN, FRED WILLARD... IT DOES HAVE MUSIC BY NICK LOWE AND ELVIS COSTELLO, AN IDEA A BIT AHEAD OF ITS TIME FOR THE MOVIE GOING MASSES FOUR YEARS AGO. THERE'S ALSO A VIETNAMESE PUNK ROCKER. THE PRODUCERS SHOULD HAVE REALIZED THAT MOST PEOPLE FIND OUT ABOUT MUSICAL POPS YEARS AFTER THE FACT AND WELD UP THE RELEASE.

FRI. MAY 1 - 11:00 A.M. (7) HUSBANDS (1970)

JOHN CASSAVETES MADE MYTHOLOGY SPECIAL. HE DIRECTED AND STARS IN THIS STORY OF THREE MIDDLE-AGED PALS WHO GO ON A TRANSOCEANIC DRINKING BINGE IN HONOR OF A RECENTLY-DECEASED COMPANION. PETER FALK AND BEN GAZZARA SHARE THE LEAD. (C)

PSYCHOTRONIC

EDITOR: **MICHAEL WELDON**

COPIEDITOR: **SALLY ECKHOFF**

CB = CHARLES BEESLEY

ADDITIONAL INFORMATION: **AKIRA FITTON**

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VS.

GODZILLA

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THE OUTER LIMITS

SATURDAY - 5 P.M. (9) "CRY OF SILENCE"

(ORIGINALLY BROADCAST 10/24/64)

EDDIE ALBERT AND WIFE JUNE HAYDOCK ARE TERRORIZED BY A PURE INTELLIGENCE THAT TAKES OVER TUMBLEWEED, ROCKS AND FROGS. DIRECTED BY CHARLES HAAS. LAST WEEK 20 MINUTES (!) WAS MISSING FROM "DEMON WITH A GLASS HAND" BECAUSE OF BASEBALL. - NEWTIME SLOT!

SHIRTS

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VINCENT PRICE - "MASQUE OF THE RED DEATH" DIRECTED BY ROGER CORMAN

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JULIE ADAMS - "CREATURE FROM THE BLACK LAGOON" DIRECTED BY JACK ARNOLD

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